

WELCOME TO THE FIRST EDITION

The *Caliban Chronicles* will appear between quarterly issues of *Calibanonline* to update readers on forthcoming projects and other hermetic events. *Caliban Chronicles* will also serve as an early warning system for signs of polar magnetic flips and cultural happenings of various levels of interest and urgency. Correspondence from fellow travelers welcome.



ARTIST WEBSITES

See more work by the featured
Calibanonline artists at:

Ellen Wilt:
www.ellenwilt.com

Barbara Lai Bennett:
www.blaibennett.com

Paul Sierra:
www.paulsierra.com

John M. Bennett:
www.johnmbennett.net

Alvaro Cardona-Hine:
www.cardonahinegallery.com

Chuang Che:
www.davidfindlayjr.com

Linda Lynch:
www.lindalynchstudio.net

John Digby:
www.artin2000.com (affiliated artists)

Christine Kuhn:
www.flourishstudios.us

Jim Hair:
www.jimhair.com

Sandra Binion:
www.sandrabinion.com

Holly Boruck:
www.hollyboruck.com

José L. Telot:
www.joseltelot.com

Jovan Karlo Villalba:
www.jovanvillalba.com

Frank Garaitonandia:
www.garaitonandia.com

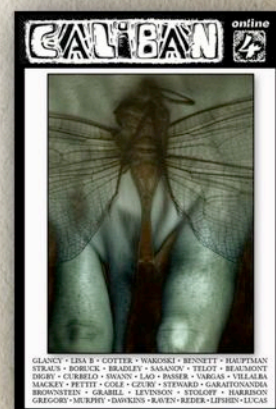
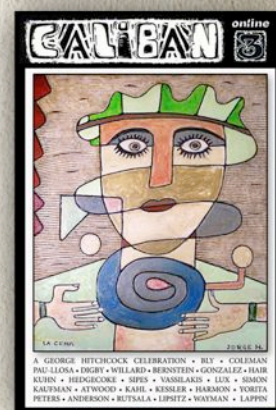
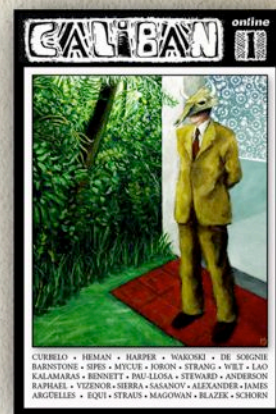
UPCOMING E-BOOK

An annual containing the first
four issues of *Calibanonline* will
be available soon as an e-book.

VISUAL ARTS FORUM FOR ISSUE #6

Is a contemporary avant-garde with the strength and cohesion of the great 20th century movements still possible? (Think dada, surrealism, expressionism, etc.) If so, why? If not, why not? If it is possible, what would it look like? Would long-distance communication through the internet help such a movement or hinder it?

Unsolicited submissions dealing with any or all aspects of these questions are welcome. The forum will be selected from the submissions we receive.





Ira Cohen was the Pied Piper of psychedelic, countercultural New York City during the Sixties and Seventies, covering the walls and ceiling of his loft with mylar sheets, then taking reflective portraits, with mind-bending distortions, of everyone from William Burroughs to Jimi Hendrix. The photograph above is a mylar self-portrait that was included in his portfolio in *Caliban*#7 (1989). Ira never stopped being brilliantly innovative—in photography, writing, movie-making, and the creation of happenings. His great spirit continues to resonate in this world.

IRA COHEN 1935 - 2011



DADA SODOKU

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